

Charles D. Thompson, Jr., Ph.D.

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EDUCATION:

University of North Carolina at Chapel Hill, Chapel Hill, North Carolina

Ph.D. in Religious Studies, May 1998

- Religion and Culture Specialization
- Graduate Certificate in Latin American Studies
- Graduate Certificate in Cultural Studies
- Teaching/research competence in anthropology (18 graduate hours)

Dissertation: “Borders Bleed: Refugees, Repatriates, Religion and the Jacalteco Maya,” an ethnographic study. Professor Ruel W. Tyson, Jr., advisor. Committee of three cultural anthropologists, two religious studies scholars, and one political scientist.

M.A. in Religious Studies, 1994

Thesis: “You Must Not Idle Stand: A Study of the Old German Baptist Brethren of the Pigg River District, Franklin County, Virginia.”

North Carolina A&T State University, Greensboro, 1984

M.S. in Agricultural Education

Emory and Henry College, Emory, Virginia, 1979

B.A. in Sociology, Sociology and Religion (double major)

ACADEMIC PUBLICATIONS:

BOOKS:

Border Odyssey: Travels Along the U.S./Mexico Divide. University of Texas Press, May 2015. Paperback to be released in 2017.

Spirits of Just Men: Mountaineers, Liquor Bosses, and Lawmen In the Moonshine Capital of the World. University of Illinois Press, May 2011.

The Old German Baptist Brethren: Faith, Farming, and Change in the Virginia Blue Ridge. Urbana and Chicago: University of Illinois Press, 2006.

Indigenous Diasporas and Dislocations: Unsettling Western Fixations, Anthology with Graham Harvey. Aldersgate, U.K.: Ashgate Press, 2005.

The Human Cost of Food: Farmworker Lives, Labor, and Advocacy. Edited volume with Melinda Wiggins. Austin: University of Texas Press, 2002.

Maya Identities and the Violence of Place: Borders Bleed. Monograph.

In the edited series: *Vitality of Indigenous Religions*. Aldersgate, U.K.: Ashgate Press, 2001.

DOCUMENTARY FILMS:

Homeplace Under Fire: The Farm Advocate Story. Directed by Charles Thompson.

Produced by Farm Aid. Premiered USDA, Washington, D.C. September 2016.
Scheduled to tour nationally with Farm Aid, Inc., early 2017. See this website:
<https://www.farmaid.org/our-work/farm-advocate-link/>

Border Crossing 101. Directed by Charles Thompson. Edited by Sarah Garrahan. Story of immigration and education at Duke University. 2016.

Faces of Time. Directed by Charles Thompson. Edited by Sarah Garrahan. Documentary Short accompanies *Border Odyssey*. Domestic and international screenings, 2014.

Brother Towns/ Pueblos Hermanos. Directed by Charles Thompson and Michael Davey. Numerous university, film festival and community screenings, including Latin American Film Festival fall 2010. National distribution: Bullfrog Films. New York Times op-ed about film. 2010.

We Shall Not Be Moved: The History of the Tillery Resettlement Farm. Produced by the Concerned Citizens of Tillery. Directed by Charles Thompson and Chris Potter. Premiered Cucalorus Film Festival November 2007. Also screened at Langston Hughes Film Festival, and the Delta Film Festival, where it won the “Best Documentary” prize, and at numerous community and university events. 2007.

The Guestworker. Produced and directed by Charles Thompson and Cynthia Hill. Premiered at Full Frame Documentary Film Festival in Durham, NC, aired nationally on PBS, and has traveled internationally, including to the Berlin Film Festival and the Universidad de Guanajuato in Guanajuato, Mexico as well as dozens of venues in the US. 2006.

WEBSITES:

Personal website featuring film trailers, books, articles, and teaching philosophy.
<http://cdthomps.com>

Plate Tectonics: Finding the Fault Lines of Our Food Systems. Course documentary Shorts designed in thirteen different lessons for Critical Food Studies course.
<http://sites.duke.edu/platetectonics/>

Border Odyssey web site. Photographs, text, audio, video, maps, resources and more, all published as a companion to the book *Border Odyssey: Travels Along the U.S./Mexico divide*. www.borderodyssey.com

Brother Towns/ Pueblos Hermanos web site. Extensive educational web site designed to accompany the film, *Brother Towns*. Includes interviews, research on related topics, a bibliography, and study guides: www.brothertowns.com

“Who Cares About New Orleans and Why.” Documentary web production based on my students’ work in post-Katrina New Orleans during March 2006. Link:
<http://aas.duke.edu/katrina/>